**Practice Test**

**Section I - Part B**

42. Interval in inversion

* rule of 9’s
* song

43. Scale degree names

* memorize

44. M/m key relationship (teoria)

* Major/minor parallel relationship
* minor/Major parallel relationship
* Major/minor relative relationship
* Minor/Major relative relationship
* Teoria

45. Determining meter (GMMT)

* worksheets already printed out

46. Triad quality (also 58, 66) (teoria)

* teoria

47. Cadence ID (also 68) (GMMT)

* vocab
* worksheets
* last 2 chords determines type
* **score analysis**

48. NHT (also 55, 59, 69, 70) (GMMT)

* discussion
* vocab
* worksheet (the one with all the NHT types)
* **score analysis**

49. Use of 6/4 chords (also 57)

* vocab – types
* worksheets
* song
* **score analysis**

50. Melodic organization (GMMT)

* class
* worksheet
* **score analysis**

51. Chords and inversions (aural)

* teoria
* **score analysis**

52. Melodic device vocab

* melodic inversion
* countermelody
* sequence
* imitation

53. Rhythmic device vocab (GMMT?)

* rhythmic augmentation
* cross rhythms
* polyrhythm
* hemiola

54. Cadence in temporary key

* worksheet
* **score analysis**(?)

55. NHT (59, 69, 70)

56. Form

* simple binary (GMMT)
* rounded binary
* ternary
* theme and variation
* worksheet
* **score analysis**

57. Use of 6/4 chord (49)

58. Triad quality (46, 66)

59. NHT (55, 69, 70)

60. Temporary tonic

* **score analysis**

61. Rhythmic motive (GMMT)

* worksheet
* **score analysis**

62-65. PW errors

* worksheet already printed out

66. Chord ID (46, 66)

67. Determining 7th chords (aural) (GMMT)

* discuss
* teoria
* **score analysis**

68. Cadence

69. NHT

70. NHT

71. Compositional device

* sequence
* hemiola
* chain of suspensions
* cadential extension

72. Reading from alto clef

* worksheet (label which octave)

73. Mode ID

* teoria – creation and ID

74. Transposition

* worksheet from Master Theory

75. Tempo marking vocab

* andantino
* largo
* moderato
* presto

**Vocabulary**

* melodic inversion
* countermelody
* sequence
* imitation
* rhythmic augmentation
* cross rhythms
* polyrhythm
* hemiola
* simple binary (GMMT)
* rounded binary
* ternary
* theme and variation
* sequence
* hemiola
* chain of suspensions
* cadential extension
* andantino
* largo
* moderato
* presto